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Locks and ribbons at the Qingyin Monastery, Mt. Emei China.

Shot using the Samsung NX10 with 18-55mm lens set at 35mm, f/4.5, iso 400.

Unlocking the Secrets of a Great Shot



**TYRONE
TURNER**

Tyrone Turner is a photojournalist based in Arlington, Virginia. His assignments have taken him from Brazil to Baghdad to the bayous of Louisiana with his camera in hand. In addition to his work for *National Geographic*, Turner has produced award-winning photographs for national and international publications such as *Time*, *Newsweek*, *U.S. News and World Report*, and the *Los Angeles Times*.

Of the four mountains considered holy by Chinese Buddhists, Mt. Emei is the largest. A green-clad giant that soars through the clouds in the middle of Sichuan Province, it holds 30 Buddhist temples on slopes rich with ancient trees, tumbling waterfalls and abundant wildlife. It is here that *National Geographic* photographer Tyrone Turner captured this shot that pleases the eye with its melange of light, texture and color, even as it teases the mind with its enigmatic subject matter.

Turner explains: "The locks and the ribbons are wishes. Pilgrims visit the monasteries on the mountain in order to pray and receive blessings. As well, people will buy these locks and ribbons for good luck and put them on the chain railings around the monastery ... they have brief sayings on them that represent their wishes."

As if having been granted his own wish, Turner says that the combination of overcast lighting conditions and my Samsung NX10 camera were ideal for the photograph. "I enjoyed the fact that the camera took really high-quality images in less than optimal lighting conditions," he said. Turner also commented that the size of the NX10 provided significant advantages over heavier gear: "The camera is light and small so it was easy to handle quickly in order to get the shot I wanted. Because the camera is small, it is less imposing to other people and so it was easy to be spontaneous while shooting."



NX10

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TURN ON TOMORROW



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Afternoon on a Barcelona street.

Shot using the Samsung NX10
with 18-55mm lens, f/2.8, ISO
400, 1/60 exposure.



**LANDON
NORDEMAN**

Landon Nordeman is a photographer based in New York City. His assignments have taken him from Austria to Australia, Buenos Aires to Budapest, Nebraska to New Zealand. In addition to his work for *National Geographic*, Landon has produced award-winning photographs for national and international publications such as *The New Yorker*, *Smithsonian*, *The Atlantic Monthly*, *Sports Illustrated* and *Saveur*.

A Glimpse of Barcelona

From gothic buildings that stand in stony silence to the warped and wonderful structures of Antoni Gaudi, Barcelona is a diverse, dynamic and dazzling city. Adding to the mystique of this historic metropolis are its people—a blend of Catalan and Spanish that creates a vibrant culture infused with fire, music and a fiercely independent spirit.

In fact, when *National Geographic* photographer Landon Nordeman travelled to Barcelona, with his Samsung NX10 camera in tow, it was the people of Barcelona that most captivated his attention, as evidenced by this shot.

Referring to his inspiration for making the portrait, Nordeman says: "What drew me to him was not only his personal style, but also his haircut and moustache. He is clearly a sharp-dressed man. The key moment here is in his gesture of looking over his shoulder down the street. It seems to me that he is waiting for something, and that sense of anticipation is what makes the photo work. It gives it a sense of mystery."

Nordeman says that the compact size and colour-capturing ability of the NX10 came in quite handy while creating this candid shot. "The camera performed well here by capturing the subtle variance in colours," he says, "and most importantly by being small and unobtrusive, so that, even though I was close to him, I could make the picture without being observed."



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